

April 2020 N° 2
Volume 3

Scenery Edition Photos

PRO FOTOGRAFIA



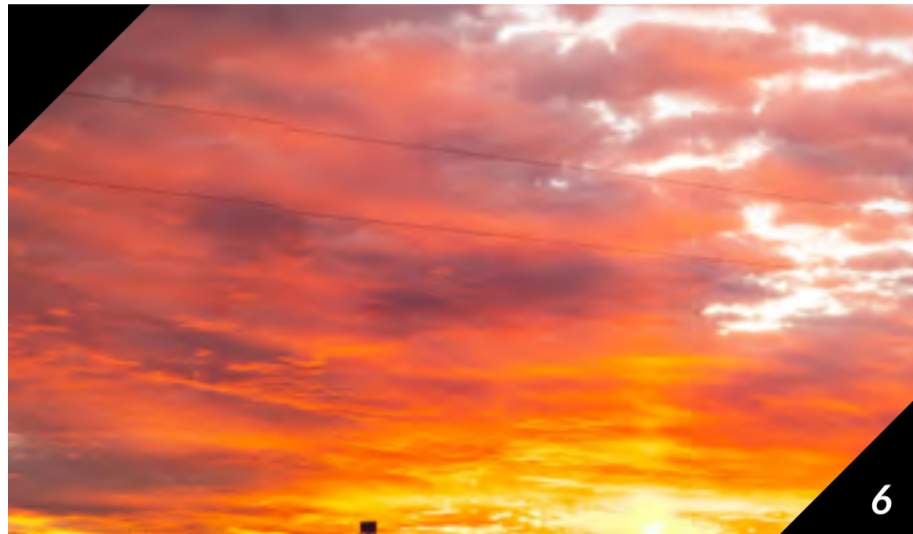
PROfotography



4

The High Bridge at High Bridge Trail State Park.

The bridge, a former railroad trestle, provides dynamic vistas for visitors and photographers.



6

Panoramas & Sunlight photos can be created with modern software.

Sunrise and sunset produce an endless variety of photo opportunities. Scenic panoramas offer a chance to see the big picture.



10

The night time is the right time for photos of the full moon.

When the moon is out, and the sky is dark there are photo opportunities of a very different nature. Try it for yourself.



13

Everywhere you look outdoors there is a wealth of scenery.

I never tire of the outdoor scene and its endless variety. Most of my photos in this magazine are outside where the vistas are pretty.

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3 About PROfotography.

A few words about the photographer and his cameras. The photography is not formal, but lifelike.

8 A Box of Old Coins.

How would you like to find a box of old coins, stashed away and forgotten?

12 Different & Odd.

These are not formal photos by any stretch of the imagination. What do you like?

14 Suitable for framing.

Go outdoors and see nature's art. These photos are available to purchase and suitable for hanging.

15 Suitable for framing.

Go outdoors and see nature's art. These photos are available to purchase and suitable for hanging.

16 Final Words.

The end of the magazine. Good-bye until next time. May all your sights be photographic.

PROfotography

In the beginning photography was a necessity to document events. Later photography became a hobby to help document car club events. Today photography is my passion!

The camera I use for my photography is a Canon 5D Mark IV. It is also used for some video. My backup camera is a Canon 70D. A Garmin VIRB action camera is my in-car choice. Garmin has software to edit the action camera video which adds car speed, RPM, etc. to the edited video. Adobe Creative Cloud software is used to process photos and video taken with the Canon DSLR and Garmin cameras. When I am not at the computers, I edit a car club newsletter and manage

their Facebook page. Also, I am the volunteer photographer for the [Lynchburg Museum System](#) and have several functions with the [Blue Ridge Region, Porsche Club of America](#). My goal in retirement is to have fun and stay busy.

This issue contains photographs of unusual things. There are no formal or posed photographs, just some things interesting to me which you do not usually see in a photography magazine. I dislike doing formal photography

because life is not staged, it just happens. And when it happens, especially if it is embarrassing, I like to have my camera ready. Tell me what you think. Creative ideas can come from outside my mind. What do you want to see?

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www.poetsvisions.com

Instagram @PROfotographyVA

<https://www.facebook.com/DaveOhogain>



When shooting from the back of a car, a long lens is often needed.

PROfotography Bridge & Views



At 2400 feet long and 125 feet above the Appomattox River this former railroad trestle offers a relaxing walk, spectacular views, and plenty of photo opportunities. What do you think? Visit the high bridge at: [High Bridge Trail State Park](#).

1

**Canon 5D Mark IV,
F18, 1/30, ISO 500, 24-105L at 24mm**

The old railroad trestle is plenty strong for a footbridge. The steel supporting the footbridge shown here is the original for the railroad. There is no movement on the bridge and it is quite stable for the faint of heart.



2

**Canon 5D Mark IV,
F18, 1/25, ISO 500, 24-105L at 24mm**

The Appomattox River appears to be just a creek as it flows to join the James River in Hopewell, VA. Named for the Appomattocs Indian tribe who lived there in the 17th century. This view is looking southeast toward the eastern shore of Virginia.



3



**Canon 5D Mark IV,
F18, 1/60, ISO 500, 24-105L at 24mm**

From the southern end of the bridge, near Rice, VA, the bridge spans the Appomattox River. Walking across there are several observation areas to see the area and take pictures. The bridge is just a small part of a 31 mile long trail.

4



**Canon 5D Mark IV,
F18, 1/100, ISO 500, 24-105L at 105mm**

One of the many spectacular views from the bridge. The area is very flat so visibility is good for several miles. Whether along the wooded river or higher above the flowing water, stop and take in the view.

5



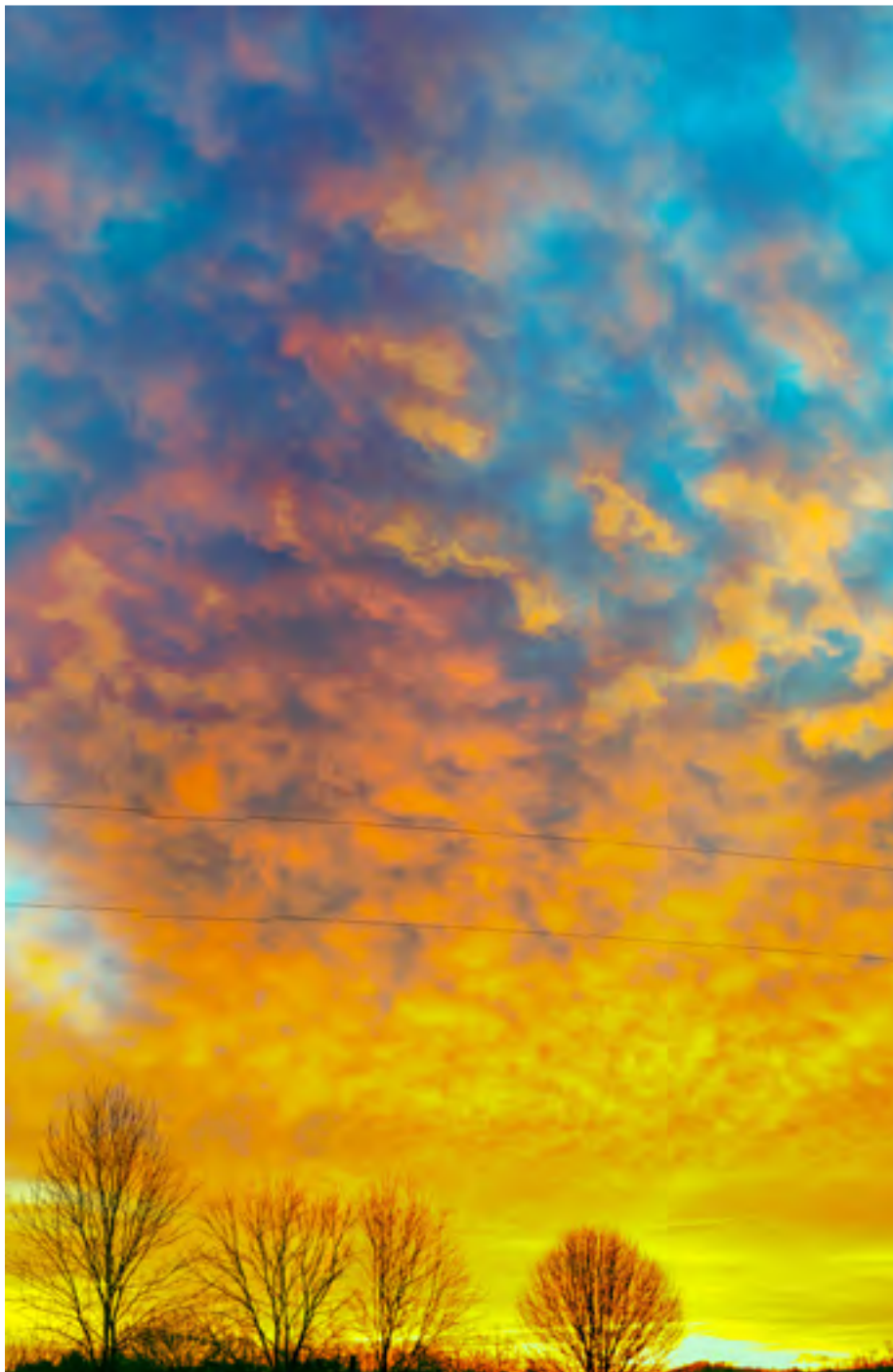
**Canon 5D Mark IV,
F18, 1/60, ISO 500, 24-105L at 24mm**

At the northern end of the bridge the trail continues toward Farmville. Horses and bicycles are allowed, so watch your step or tire. It must be an interesting hike to walk all of the 31 miles. There are rest-room areas along the way.

Panoramas & Sunlight

Stitching several photos together to get one large photo is easy using modern software.

Sunshine from morning to evening offers many different photography opportunities.



A WIDER VIEW OFTEN SHOWS MORE OF A SPECIAL PHOTOGRAPH THAN A SINGLE SHOT.

A panorama often shows a more complete photographic description than a single photograph has the capability to show.

To the left is a single sunrise photograph which is part of a larger, and more descriptive, panorama. The top panorama is of a snowy day, with the snow just ended and the sun creeping out. A single photograph could not capture the effect of the small amount of snow on the ground. The panorama directly above would not be nearly as pretty without the surrounding landscape adding to the old house on the hill.

At the top of page 8 is another spectacular panorama. The Blue Ridge Mountains in winter offer better views, thus photographs, with the absence of leaves and the dry air.

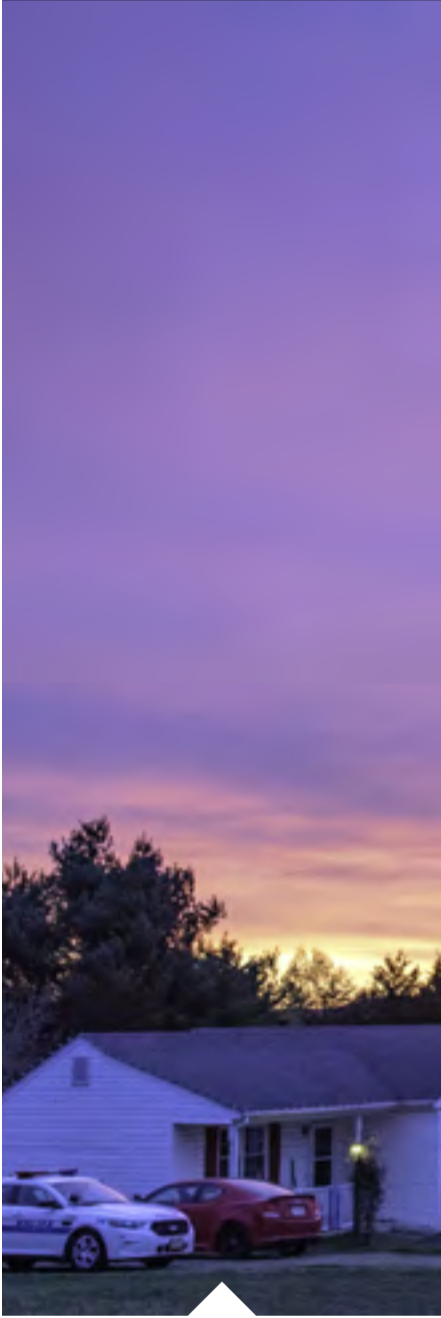
Is the train panorama on page 7 more descriptive than three individual photographs?

The smaller photographs on page 7 reflect how small photographs often leave the desire to see more.

Challenge yourself to try panoramas and see the difference the bigger picture makes.

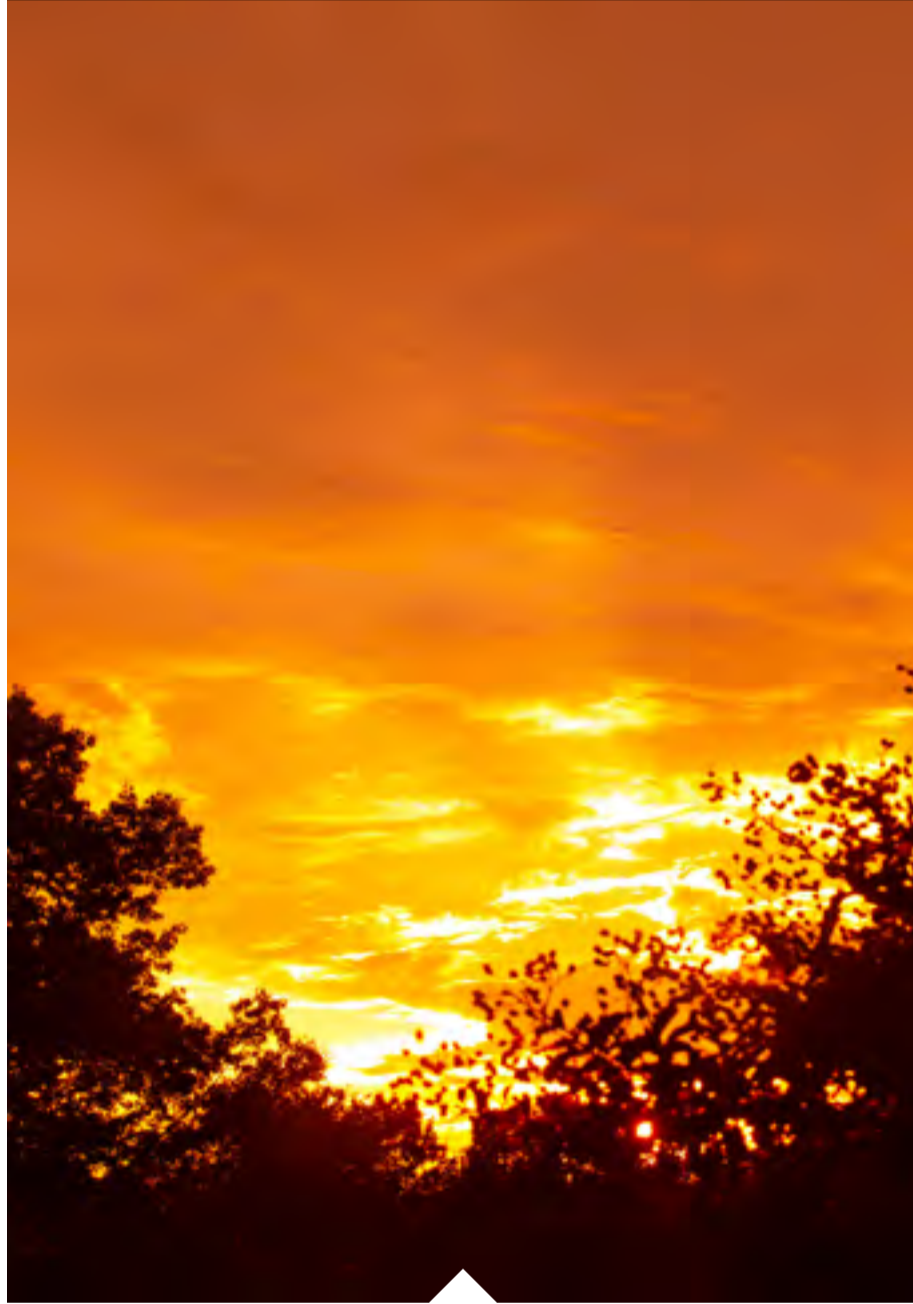
This early spring sunrise turned the cloudy sky purple, and created an unusual sight and photo.

Canon 5D Mark IV, F14, 1/8, ISO 500, 24-105L at 40mm



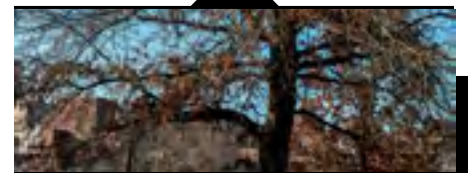
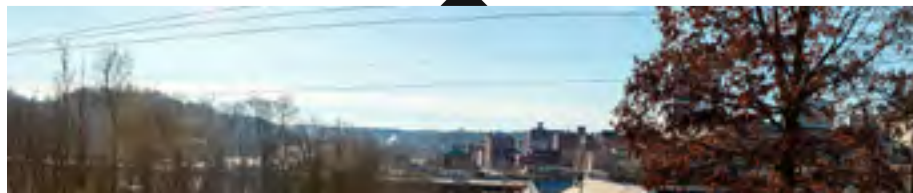
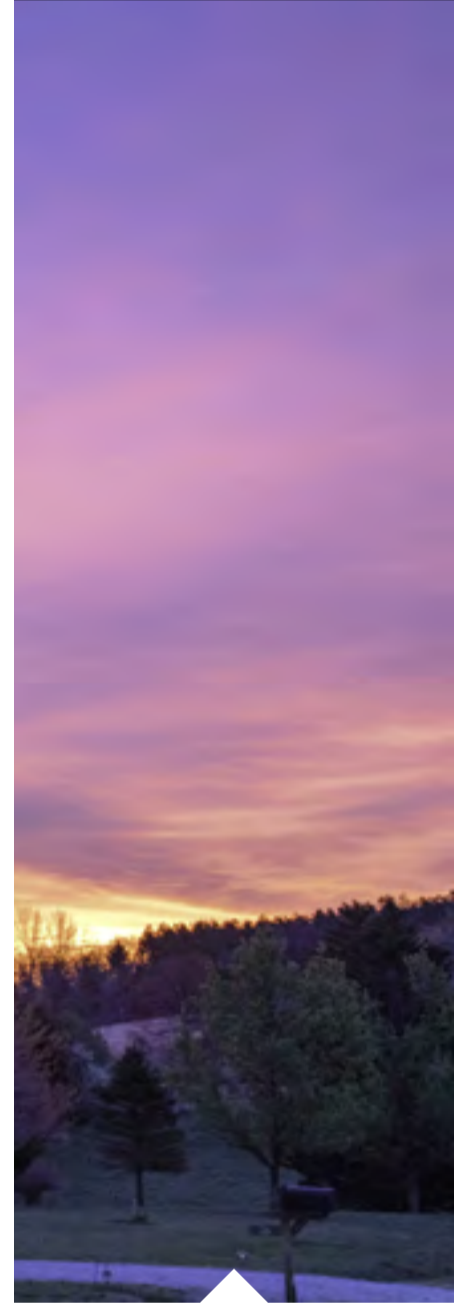
The sky appears to burn in this sunrise coming over the trees in an early spring. Sometimes I wait for hours to achieve the photo I want.

Canon 70D, F5, 1/100, ISO 100, 24-105L at 32mm



This early spring sunrise turned the cloudy sky purple, and created an unusual sight and photo.

Canon 5D Mark IV, F14, 1/8, ISO 500, 24-105L at 40mm





PROfotography Coins



FOUND IN A BOX

Would it not be great to find a box of old coins hidden in the back yard?

Old coins of silver and gold in a small cedar chest from the past and found forgotten for a long time.
Canon 5D Mark IV, F 22, 1/30, ISO 500, 24-105 L at 35mm

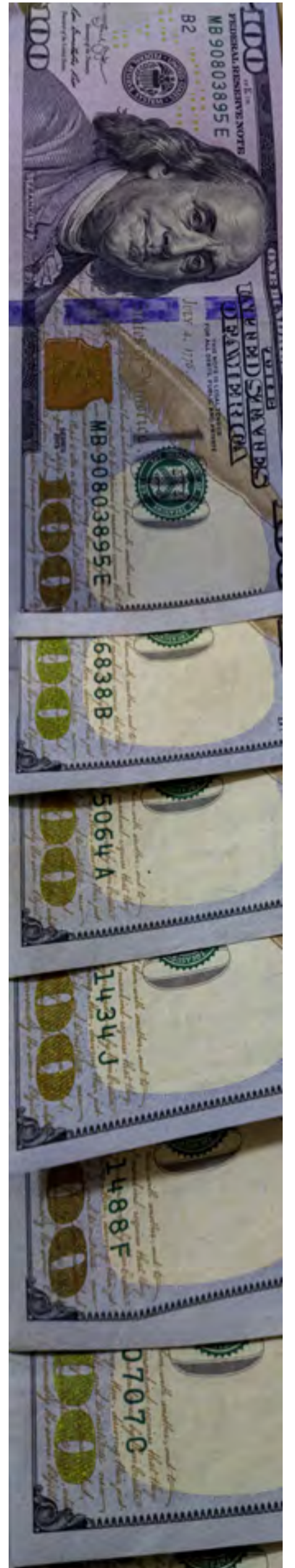


I see a \$20 double eagle, a Morgan silver dollar, a Peace silver dollar, some silver Washington quarters, and a silver Mercury dime.

Canon 5D Mark IV, F22, 1/80, ISO 500, 24-105L at 105mm

Stacks of silver dollars, silver half dollars, silver quarters, and silver dimes.

Canon 5D Mark IV, F22, 1/30, ISO 500, 24-105L at 105mm



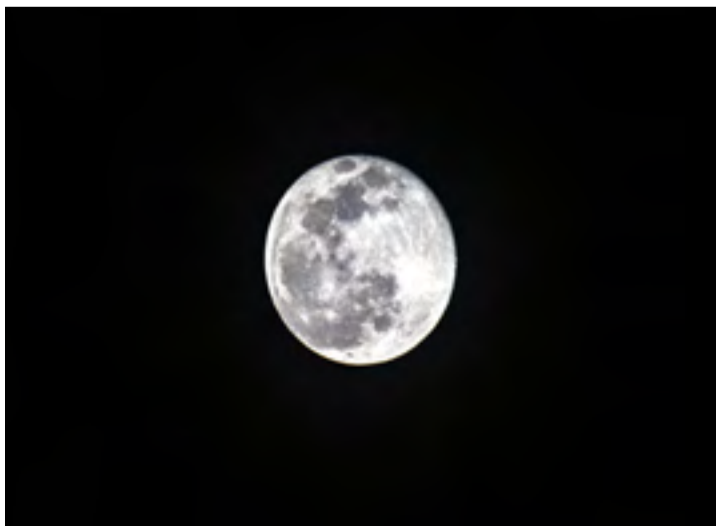
Have you been mooned?

PROfotography

Moon and Stars

*Do you like to photograph after dark?
While stars alone make excellent
photographs, adding some scenery
also makes a beautiful photograph.*

*Above the night sky in color
looks different than most
which are in black &
white.*



Night photography offers a chance to try different camera settings to get very different effects. Keeping shutter times in mind to prevent star streaks, a photographer can use many different camera settings just to

see what a photograph will look like. The choice to use color or black & white delivers different appearances to photographs. I like full moon photography as it adds additional light to provide even more setting options.



Canon 5D Mark IV, F 7.1, 10, ISO 500, 24-105L at 47mm



Does the full moon appear to be closer to earth than it really is.



The full moon appears to be the sun in this shot. Adjusting the camera settings gives some interesting effects. Take several photos of the same scene, changing the camera settings, and see what YOU get.

Canon 5D Mark IV, F13, 1/30, ISO 500, 24-105L at 24mm



The full moon hides behind a cloud in this shot. Adjusting the camera settings gives some interesting effects. Take several photos of the same scene, changing the camera settings, and see what YOU get.

Canon 5D Mark IV, F4, 1/6, ISO 6400, 24-105L at 24mm

PROfotography Different & Odd

I appreciate the formal photos of other photographers, but I enjoy the unusual, strange, and different. Below are a few of my "different" photos.



A large glass ball and LED tail lights make a different photo.

Canon 5D Mark IV, F22, 2.5, ISO 500, 24-105L at 105mm



I could not resist a mirror selfie.

Canon 5D Mark IV, F4, 1/80, ISO 6400, 24-105L at 105mm

What do you see in these photos? I suspect you seldom see photos like these from your favourite photographer.

Different and unusual is the effect I try to achieve. There is

strangeness all around us, but we usually pass by without a second look. How do I think of these? I see the scene and the thought of how to photograph it comes to mind almost instantly. Give it a try with your camera.



The bird print happened in a collision with my window.

Canon 5D Mark IV, F 4, 1/320, ISO 500, 24-105L at 97mm



When you pick flowers, do you look for unwelcome guests inside the bloom?

Canon 5D Mark IV, F6.3, 1/400, ISO 500, 24-105L at 105mm



This spider web weaves an entrance for the spider to hide in the leaves of the bush.

Canon T7i, F5.6, 1/10, ISO 400, 240-105L at 16mm

PRO **fotography** **Scenery**

“

Scenic photos vary according to the person.

What do you see in these photographs? Some see relaxation, others the beauty of nature. It is very pretty out there!

”



The art of outdoors offers many different photographic opportunities. From wide vistas to close-ups, there is more to photograph than there is camera memory. Use your imagination to compose something different and beautiful. I tried to show close-up and scenic photographic opportunities on this page. The following two pages are more scenic with water photographs.

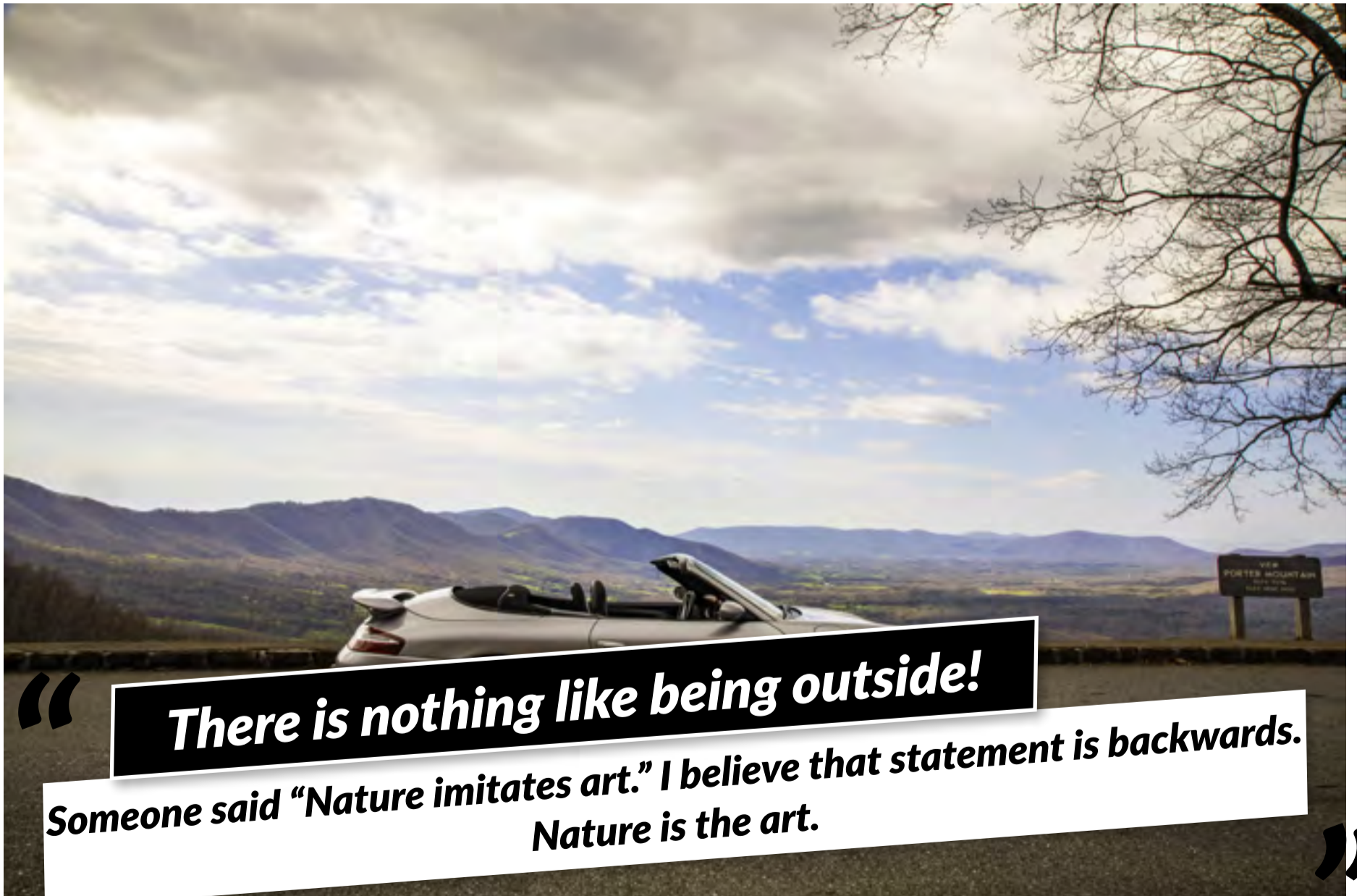
Some of these photos could be printed and sold, they are that beautiful. I could spend days outdoors looking and finding scenic photo opportunities. Even if you do not take a camera, get outdoors and admire nature's beauty.

Take your camera when you travel and take any opportunity to photograph nature's beauty.



The lake behind Reusens Dam on the James River near Lynchburg, VA.

Canon 5D Mark IV, F16, 1/40, ISO 200, 24-105L at 45mm



“

There is nothing like being outside!

Someone said “Nature imitates art.” I believe that statement is backwards. Nature is the art.

”

Canon 5D Mark IV, F18, 1/320, ISO 500, 24-105L at 24 mm

ART Like Outdoors



Canon 5D Mark IV, F18, 1/160, ISO500, 24-105L at 35mm



Canon 5D Mark IV, F16, 1/100, ISO 200, 24-105L at 105mm

Canon 5D Mark IV, F13, 1/15, ISO 200, 24-105L at 105mm

Canon 5D Mark IV, F8, 1/200, ISO 100, 24-105L at 100mm



PROfotography Final Words

I end this issue with some random photographs. I enjoy the candid photographs I take. Many hold fond memories, others just what caught my eye at the time.

One of the best breakfast restaurants is no more.

Canon 5D Mark IV , F14, 1/320, ISO 500, 24-105L at 35mm



Carol's Place Restaurant

Closed for Corona virus, then demolished by new owners. The building was several businesses but will best be remembered as Carol's.



THIS OLD BUILDING APPEARS TO BE IN ITS FINAL DAYS.

Canon 5D Mark IV, F8, 1/125, ISO 200, 24-105L at 32mm

Goode Road, Bedford Co., VA

How much longer will this old building stand? I look for it to collapse any time.

THIS IS HOW I SPENT EASTER SUNDAY, IN THE ER. NOT WHAT I HAD IN MIND FOR THE DAY.

Motorola E6 cell phone selfie.



Not a good time

Next holiday I am going to stay in bed, afraid to venture out.